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Feature Film & TV

“The Last Airbender” – Director: M. Night Shyamalan – Paramount - Cost. Illustrator

“Ranger’s Apprentice” – Director: Paul Haggis – United Artists – Concept Artist

“Body of Lies” – Director: Ridley Scott – Warner Brothers – Matte Painter

“GI Joe” - Production Designer: Ed Verreux – Paramount - Storyboard / Concept Artist

“Otis” – Director: Tony Krantz – Warner Brothers – Concept Illustrator

“The Mummy 3” – Director: Rob Cohen – Universal Pictures – Storyboard Artist

“Speed Racer” – Director: Larry and Andy Wachowski – Warner Brothers –
Storyboard / Concept Artist

“American Gangster” – Director: Ridley Scott – Universal Pictures – Matte Painter

“Shine a Light” – Director: Martin Scorsese – Paramount – Storyboard Artist

“The Water Horse” - Director: Jay Russell - Revolution Studios – Storyboard Artist

“Primeval” – Director: Michael Katleman – Touchstone Pictures – Storyboard Artist

“Dark Streets” – Production Designer: Frank Bollinger – Capture Films – Concept Artist

“My Super Ex-Girlfriend” – Director: Ivan Reitman – 20th Century Fox – Storyboard Artist

“The Physician” – Director: Uli Edel, Prod.Designer: Frank Bollinger – Senator Film –
Concept Illustrator

“Catacombs” – Director: Tom Coker – Lionsgate Films – Concept Illustrator

“X-Men 2” – Director: Bryan Singer – 20th Century Fox – Storyboard Artist

“The League of Extraordinary Gentlemen” – Production Designer: Carol Spier –
20th Century Fox – Concept Illustrator

“Wings” – Director: Mike Disa, Prod.Designer: Jim Bissell – Warner Brothers Animation –
Concept Illustrator

“Roswell” (TV) – Director: Rodney Charters – Paramount – Storyboard Artist

“Andy Richter Controls the Universe” (TV) – Production Designer: Wendell Johnson
Paramount – Illustrator

“Young Arthur” (TV) – Director: Mikael Salomon – NBC Studios – Illustrator

“The Man Made Movie” (TV) – Prod. Des.: Wendell Johnson – TBS – Concept Artist

Video Games

“James Bond - Quantum of Solace” - Art Dir: Manny Salazar - Activision - Concept Artist

“Emperor: Battle for Dune” – Prod.: Donnie Miele – Westwood Studios – Concept Artist

“Vampire: The Masquerade” – Producer: Ray Gresco – Nihilistic – Concept Artist

“Twisted Metal Black” – Director: Dave Jaffe – Sony – Storyboard Artist

Commercials (excerpt)

“American Express” – Production Designer: Peter Hampton – Digital Domain – Illustrator

“Nissan” – Producer: Christopher Davis – True – Storyboard Artist

“Allstate” – Director: Jan de Bond – Plum Productions – Storyboard Artist

“Burger King” – Director: Jason Farrand – Uncle Films – Storyboard Artist

“Sharp” – Director: Andrew Hardaway – Boxer Films – Storyboard Artist

“NEC” – Director: Andrew Hardaway – Thinman Productions – Storyboard Artist

“Star Trek New Series” – Producer: John McCullin – UPN – Storyboard Artist

“Ford” – Producer: Pam Cunningham – Pancom International – Storyboard Artist

“Masters of the Universe” – Art Director: Hans Geiger – Mattel – Storyboard Artist

“Lux” – Director: Claudio Droguett – Twist Films – Storyboard Artist

Themed Entertainment (excerpt)

“Sega Gameworlds” – Art Director: Marc Stutz – Concept Illustrator

“Universal Themeparks” – Art Director: Pat Danhue - Concept Illustrator

References (available upon request)